



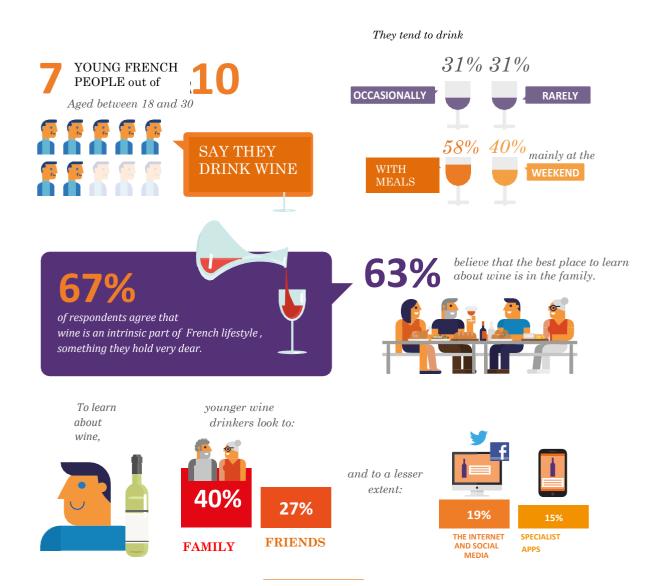
WINE AND THE MILLENNIALS

YOUNG FRENCH PEOPLE MIRROR THE VALUES AND BEHAVIOURS OF THEIR PARENTS

The Ifop/Vin & Société survey, carried out to coincide with Vinocamp 2016, shows that young French people in the 18-30 age bracket - also known as the Millennials or Generation Y - mirror the traditional cultural model they learn from their parents. This colours how they see wine, how they discover more about it and how they develop their consumption behaviours.

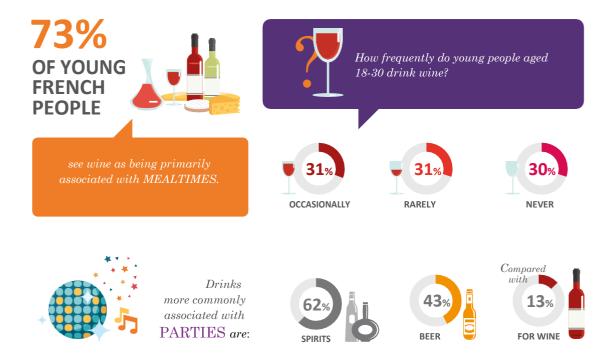


Wine provides a link between the two generations – bringing them together around the dinner table, encouraging sharing and promoting togetherness. The more influence the older generation have, the more likely the younger generation are to develop a traditional relationship with wine.



THE IMAGE AND CULTURE OF WINE:

HANDING DOWN KNOWLEDGE FROM PARENTS TO YOUNG ADULTS



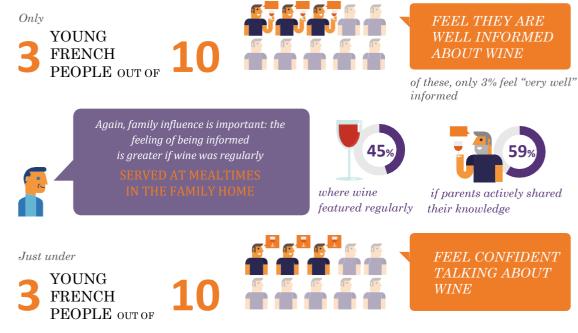
Although we are seeing an increase in the consumption of wine as an aperitif, this new trend was not started by the younger age group, who tend to see wine consumption in a far more traditional light. Only 12% of young French wine consumers drink wine as an aperitif.



From the data gathered, we can infer that interest in and knowledge about wine grows progressively with age and as respondents begin to develop their adult lives. 43% of young people living as couples show an interest in wine culture, compared with 33% of single people and only 21% of young people living with their parents. Interest is higher in situations where parents have served wine and champagne at mealtimes. Where wine has (or had) never been served in the family home, only 11% of young people were interested in wine culture, compared with 50% of young people who regularly experienced wine consumption at home.

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THE WORLD OF WINE CAN BE COMPLEX FOR YOUNG FRENCH PEOPLE AGED 18-30.



with the exception of the top (AB) socio-economic groupings (44%) and, naturally, those who have received an excellent grounding from their parents (80%). For the 72% who do not feel confident talking about wine, the main reasons are a perceived inability to describe the wine's aromas and flavours (45%), while **27% cite the overall complexity of the wine world and 18% feel they lack the appropriate vocabulary.**



The main reason cited is that they may begin to acquire a taste for wine as they get older (64%).

The findings of the Ifop/Vin & Société study will be presented at Vinocamp Paris on Friday October 14th, at Maison des Métallos. The study is the first item in a programme entitled "Millennials and the Road to Wine Appreciation". The topic will be discussed from the point of view of the wine trade, the digital world and new technologies, in a series of workshops, start up pitches and talks featuring a variety of personalities and over 200 participants.

Paris, 14th October 2016

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